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The Status Quo and Promotion Strategy of Music Score Literacy of Junior School Students

Senquan Shan

Affiliation: Education and Research Center of Education Bureau in Xiangshan, Ningbo 315000, Zhejiang, China

Address: Education and Research Center of Education Bureau in Xiangshan, Ningbo 315000, Zhejiang, China

Correspondence to: Senquan Shan, E-mail: 705655035@qq.com

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Understanding the music score is a fundamental skill in Music learning. It used to be the training of basic skills in the music class before the curriculum reform. However, this skill was gradually marginalized in the initial stage of curriculum reform in that it is too difficult for students to have a delightful learning experience. Since the publication of Criterion for music Curriculum 2011, music score literacy has gained a foothold again. Its theory stage is higher than before. Owing to various causes, teaching this skill is still in a dilemma in practice. With the improvement of compulsory education quality, reading music score as a necessary music skill becomes a vital position again. However, current teaching conditions cannot meet this task. Therefore, this paper chose the music proficiency test of junior school students in an area to analyze the current condition of reading music score and develop the proper improving strategies.

Keywords

Music Score Literacy, Junior School Students, Examination, Status Quo, Strategies

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